

MATERIALS

Wristlet

- 75 Button Beads
- 75 Spiky Button Beads
- 330 Firepolished beads, 3 mm
- 6 g Miyuki seed beads 11/0
- 2 g Miyuki seed beads 15/0
- Needle size 11, elastic beading thread (like Sonoko Nozue beading thread)

New beads: Button and Spiky Button



Button beads look like little studs in the design, their pointy ends make it easy to include them in many designs.

Spiky Button is the fancy sister of Button Bead. The same shape and site in the bottom part gives you the opportunity to use it just as the button bead.



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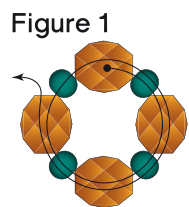


Figure 1

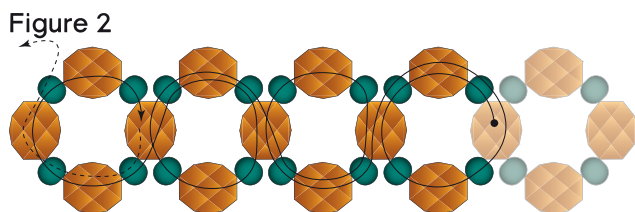


Figure 2

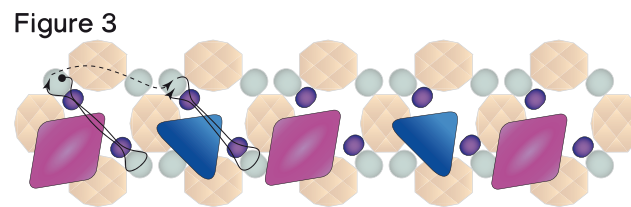


Figure 3

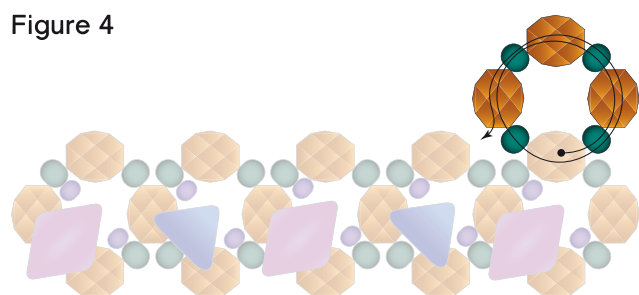


Figure 4

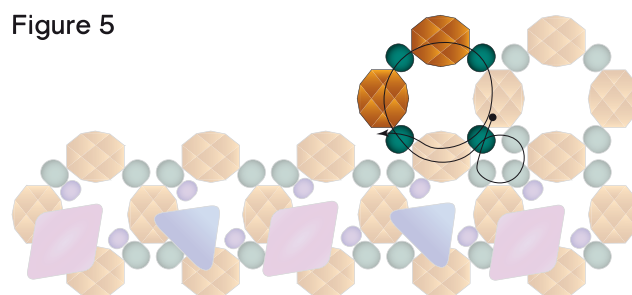


Figure 5

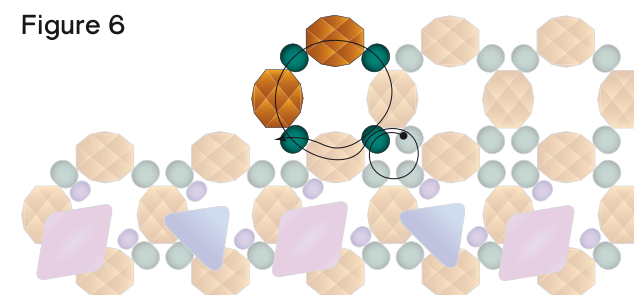


Figure 6

The wristlet is made with no clasp. Once you reached the required length, you may zip both ends together in the basic stitch. Of course you can also work it with a clasp of your choice.

Step 1: String 1 size 11°, 1 firepolished, alternating 4 times and make a ring by weaving again through the beads. Exit from a firepolished bead.

Step 2: String 1 size 11°, 1 firepolished, alternating 3 times, then 1 more size 11°. Weave again through the firepolished bead where you exited from. Weave forward and exit from the second firepolished just added in this step. Repeat step another 3 times, your strip is 5 units long. Exit from the size 11° following the second firepolished (that is the bead in the upper left corner in the drawing).

Step 3: String 1 size 15°, 1 spiky button, 1 size 15°, cross the RAW unit and weave through the size 11° in the lower right corner of that unit. Then weave back through the size 15°, spiky button, size 15° and again through the size 11° where you started. Then weave forward to the size 11° in the upper left corner of the next RAW unit. Repeat the step here with a button bead on that second unit. Then add alternating spiky buttons and buttons beads on the following 3 units in the same manner.

Step 4: Exit from the firepolished bead in the top position of the first RAW unit. String 1 size 11°, 1 firepolished bead, alternating 3 times, string one more size 11° and weave again through the firepolished where you exited from. Weave forward and exit from the third firepolished added in this step.

Step 5: String one size 11° and weave counter clockwise through the three other size 11° in the crossing point between the RAW units. Exit from the size 11° just added and weave forward into the firepolished bead of the next unit. String 1 size 11°, 1 firepolished bead, alternating 2 times, then one more size 11°. Weave through the firepolished of the previous unit, the size 11° in the corner, the firepolished where you started from and exit from the first size 11° just added for the RAW unit.

Step 6: String 1 size 11° and weave counter clockwise through the other 3 size 11° in the crossing point between the RAW units then forward into the firepolished bead of the next unit and add one more RAW unit as shown in step 5. Repeat step 6 another 2 times to finish the row.

Step 7: Starting from the size 11° in the upper left corner, repeat step 3, but this time you start with a button bead instead.

Step 8: Add one row after the other until your wristlet has the desired length then zip both ends in the basic stitch. Make sure you have an even count of rows including the zipping row.

Figure 7

